

Behind the scenes roles

THE COMPANY

Actors

WATC aims for a very high standard of production and maximum commitment is required to achieve this. We understand everyone's autism and ability is different to others. Rehearsals will be over a period of 5 months prior to the performance giving members a less stressful rehearsal period. Rehearsals will be once a week during the evening and leading up to the show it could be 2 times a week, and one rehearsal on a weekend evening or a daytime. This will be confirmed in due course.

We work as a team so actor may need to support the 'get in' and out of the venue as this is an important part of the show. We all work together to achieve this.

Production

Box Office

We need friendly and helpful volunteers who have good skills To sell tickets and are confident to use a tablet and a card machine training will be given If you would like to volunteer for this role please get in touch via email wiganatc@outlook.com

Ushers

The role of a usher is seating people to seats scanning tickets in to the venue and making the audience aware of no photography or video recording and making the audience have a night to Remember and keep them safe The usual commitment is for one or two nights during the run of a show from 6.30pm - 10pm approximately. Full training will be given If you would like to volunteer for this role please get in touch via email

wiganatc@outlook.com

Refreshment's and Programme sellers

We require some volunteers to help with set up and help with refreshments Before and during the show run from 5.00 pm - 10pm approximately Full training will be given

also, we need volunteers to help with Programme Sales & raffle tickets All you need is your smile and the ability to handle card machine and a tablet then all you have to do is wait for the audience to come to buy a Programme, Programme sellers arrive at 6.45pm until the start of the show at 7.30pm. If you would like to volunteer for this role please get in touch via email

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Sound & lighting

The Technical support is responsible for the design and operation of the lighting and sound for each production. They work alongside the director a few weeks leading up to the show for any lighting and sound requirements we are looking for keen volunteers who have experience in sound and lighting and have ladder training to help with our production of the vicar of Dibley If you would like to volunteer for this role please get in touch via email

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Prompts

WATC is looking for volunteers to do the role of prompt This would be attending rehearsals three weeks before rehearsals and getting used to the play on the night you will be expected to attend a performance for one or two nights during a show, sitting in the wings with a copy of a script, ready to whisper a line if required If you would like to volunteer for this role please get in touch via email

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Properties

WATC is looking for resourceful volunteers to help source and be in charge of props for our production of the vicar of Dibley Attention to detail is crucial, when setting the scene can bring life to a production also being organised creative and being able to deal with situations in a sensible and calm manor, Commitment to the production and the rehearsal time is key to Working together to create our inclusive productions If you would like to volunteer for this role please get in touch via email

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Set Building & painting

WATC is looking for resourceful volunteers who are experienced in wood work joinery, painting any crafting skills to contribute towards set making if you think you have skills what we are looking for and would like to give some free time then please get in touch via email

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Stage Management

WATC is looking for someone who can volunteer to be our stage manager for the vicar of Dibley. The role of the Stage Manager is to come to every rehearsal and get to know the play inside and out. This role when dealing with directors, actors and other members of the company is to remain calm when under pressure and able to recognise a team and be a good communicator and have a good attitude. On the night of the performances the stage managers roles are to be in charge of the show and communicate with back stage and to manage the smooth running of a performance. If you would like to volunteer for this role please get in touch via email

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Wardrobe

WATC is looking for someone who can volunteer to help with the wardrobe department. The wardrobe department is an important part of the production as it's the wardrobes job to make sure we have the right costumes for the right time period for when the show is set. They also work closely with the actors and make sure we have all the costumes for each character and we make sure all actors are comfortable and confident with what they are wearing as this is important for the actor on stage. On the night of the performance the wardrobe is responsible for wigs and any other costumes and has to make sure all the costumes are washed and in place for each actor before the show. Also at times we make our own costumes depending on what production we are doing. This will be decided on a show by show basis so if you're good with a needle and

thread and would like to volunteer for this role please get in touch via email wiganatc@outlook.com